

## Chapter Survey

This is your chapter and we really want to hear from you! Please share with us what programs and workshops you would like in MER by filling out this interest survey. You may bring the form to a meeting or mail the completed form to:

### For monthly chapter meetings:

My favorite stitching ground to work on is:  canvas  linen  other \_\_\_\_\_

I prefer:  One meeting projects  2-4 meeting extended projects  both

I prefer:  hands-on  lectures  demos  teachers  socials  all

Please offer a chapter program on: \_\_\_\_\_

Please offer a two-day workshop on: \_\_\_\_\_

Please offer a class with (name a teacher): \_\_\_\_\_

My favorite program offered in the past was: \_\_\_\_\_

Type of needlework I could most like to learn: \_\_\_\_\_

Please rate these types of needlework as to your interest level and skill in each category.

1—most interested    2—might be interested    3—no interest

?—don't recognize this type of embroidery (may also indicate interest level if desired)

B—Beginner    I=Intermediate    A—Advanced

(Sample: 1-A Smocking indicates most interested in advanced smocking)

\_\_\_\_\_ Alphabets & Numbers

\_\_\_\_\_ Blackwork

\_\_\_\_\_ Beadwork

\_\_\_\_\_ Canvaswork

\_\_\_\_\_ Cutwork

\_\_\_\_\_ French hand sewing

\_\_\_\_\_ Hedebo

\_\_\_\_\_ Huckweaving

\_\_\_\_\_ Needle darning

\_\_\_\_\_ Learn new stitches

\_\_\_\_\_ Punch work

\_\_\_\_\_ Samplers

\_\_\_\_\_ Silk ribbon work

\_\_\_\_\_ Whitework

\_\_\_\_\_ Reverse appliqué

\_\_\_\_\_ Appliqué

\_\_\_\_\_ Bargello

\_\_\_\_\_ Cross stitch

\_\_\_\_\_ Color/design

\_\_\_\_\_ Drawn thread

\_\_\_\_\_ Geometric designs

\_\_\_\_\_ Hemstitching

\_\_\_\_\_ Japanese embroidery

\_\_\_\_\_ Needleweaving lace

\_\_\_\_\_ Miniatures

\_\_\_\_\_ Quilting

\_\_\_\_\_ Shadow work

\_\_\_\_\_ Smocking

\_\_\_\_\_ Metalwork

\_\_\_\_\_ Shading

\_\_\_\_\_ Assisi

\_\_\_\_\_ Battenburg

\_\_\_\_\_ Crewel

\_\_\_\_\_ Crochet

\_\_\_\_\_ Faggoting

\_\_\_\_\_ Hardanger

\_\_\_\_\_ Historical reproductions

\_\_\_\_\_ Lace making

\_\_\_\_\_ Knitting

\_\_\_\_\_ Pulled thread

\_\_\_\_\_ Rozashi

\_\_\_\_\_ Shisha

\_\_\_\_\_ Stumpwork

\_\_\_\_\_ Perforated paper

\_\_\_\_\_ Tenerife

I am willing to help the chapter with:

Programs

Outreach projects

Teaching children

Teaching technique (name of technique: \_\_\_\_\_)

Research

Newsletter

Financial records

Publicity

National and Region

Comments and Suggestions: (Please use back of sheet for more space.)

Name (optional) \_\_\_\_\_

Date: \_\_\_\_\_